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AUG -4 1925 ✓

THE PHANTOM OF THE OPERA ✓

Photoplay in ten reels ✓

From the novel by Gaston Leroux ✓✓

Directed by Rupert Julien

Author of photoplay (under Sec. 62)

Universal Pictures Corporation of the U. S. ✓

"THE PHANTOM OF THE OPERA"  
A Universal Production  
Starring Lon Chaney with  
Mary Philbin and Norman Kerry.

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CAST

The Phantom (Erik).....LON CHANEY  
Christine Daae.....Mary Philbin  
Raoul De Chagny.....Norman Kerry  
Florine Papillon.....Snitz Edwards  
Simon.....Gibson Gowland  
Phillippe De Chagny.....John Sainpolis  
Carlotta.....Virginia Pearson  
The Persian.....Arthur Edmund Carewe  
Mamma Valerius.....Edith Yorke  
The Prompter.....Anton Vaverka  
Joseph Buguet.....Bernard Siegel  
La Sorelli.....Olive Ann Alcorn  
Faust.....Edward Cecil

In the Paris Opera House the ballet-girls, carpenters and scene shifters declare from time to time that they have seen a strange, terrible figure which they call the "opera ghost". On the night of the retirement of the old management the body of a scene-shifter is found hanging in one of the cellars and this is denounced as the ghost's work.

On this night Christine Daae, a young unknown singer, triumphs as Marguerite in Faust in place of the prima donna, Carlotta, who is ill. Raoul, Viscount de Chagny, who has long loved her, goes back stage to see her. She seems distraught and nervous and Raoul learns that she is under the influence of a being whom she calls the "Angel of Music" who has taught her to sing. Christine has never seen him but has only heard his voice in her dressing room.

The new managers scoff at the ghost and boldly sit in Box Five, supposed to belong to the ghost. On the night that Carlotta is to sing Marguerite they are warned that if she sings it, rather than Christine, a disaster will befall. Nevertheless she goes on with the role and in the midst of the opera the great crystal chandelier falls from the ceiling, killing and maiming hundreds.

Raoul, jealous of Christine's mysterious visitor, becomes suspicious, but on the night of a grand masked ball she tells him that the visitor is Erik who lives by a subterranean lake below the opera house. He is never seen without a mask which conceals a face so hideous that no one can look at it without horror.

He longs to be loved and kidnaps Christine during a performance. Raoul, guided by a Persian who has known Erik in the Orient as a master criminal, finds his way to the underground lake where they fall into one of Erik's torture chambers.

They are saved by Christine's promise to marry Erik. But an infuriated mob, determined to find the perpetrator of the mysterious crimes, searches the cellar and comes upon the house,

Erik escapes to the street where he is finally killed, leaving Raoul and Christine free to be happy together.

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